

Submission Confirmation

Confirmation Number 136216

Call Sign WCTV

Facility Id 31590

Filing Quarter Date 12/31/2012

Filing Date 01/02/2013

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter: 4th Quarter 2012

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License				
WCTV	Analog 6	City	State	County	Zip Code	
	Digital 6	TALLAHASSEE	Florida	LEON	32309	
Licensee						
GRAY TELEVISION LICENSE, INC.						
<input checked="" type="radio"/> Network	CBS				World Wide Web Home Page Address (if applicable)	
Affiliation		Nielsen DMA			www.wctv.tv	
<input type="radio"/> Independent		Tallahassee-Thomasville GA				
Facility ID Number		Previous Call Sign (if applicable)			License Renewal Expiration Date	
31590					04/01/2013 (mm/dd/yyyy)	

Analog Core Programming - (click to hide section)

[Clear Section](#)

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3

3. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 3.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete the chart below for each Core Program.

1 empty Program Reports

Non-Core Educational and Informational Programming - (click to hide section)

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

[Collapse All Sections](#)
 [Expand All Sections](#)
 [Update Local](#)
 [Check Data](#)
 [File Form 398](#)
 [Help](#)

[Add->](#) 1 empty Program Reports

Sponsored Core Programming - (click to hide section)

- 6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[Add->](#) 1 empty Program Reports
 Program Details

Digital Core Programming - (click to hide section)

[Clear Section](#)

- 7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
 If 'No' to 7c, submit as an Exhibit a Statement of Explanation. *(You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)*

- 8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 0
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671. 3

- 9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Program 1

[Clear Program Data](#)
 [Delete Program](#)

Title of Program 1
DOODLEBOPS - I

Origination
Network

Days / Times Program Regularly Scheduled
SATURDAYS 7:00AM

Total times aired at regularly scheduled time
13

Number of Preemptions If preempted, complete Digital Preemption Report
0 [Create](#)

Length of Program 30 minutes

Age of Target Child Audience 3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2
DOODLEBOPS - II

Origination
Network

Days / Times Program Regularly Scheduled
SATURDAYS 7:30AM

Total times aired at regularly scheduled time
13

Number of Preemptions
0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program
30 minutes

Age of Target Child Audience
2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3
BUSYTOWN MYSTERIES - I

Origination
Network

Days / Times Program Regularly Scheduled
SUNDAYS 7:00AM

Total times aired at regularly scheduled time
13

Number of Preemptions
0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program
30 minutes

Age of Target Child Audience
3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4
BUSYTOWN MYSTERIES - II

Origination
Network

Days / Times Program Regularly Scheduled
SUNDAYS 7:30AM

Total times aired at regularly scheduled time
13

Number of Preemptions
0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program
30 minutes

[Collapse All Sections](#)

[Expand All Sections](#)

[Update Local](#)

[Check Data](#)

[File Form 398](#)

[Help](#)

Age of Target Child Audience 3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, *Busytown Mysteries* brings the popular adventures of *Busytown* to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

LIBERTY'S KIDS I

Origination

Network

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

SATURDAYS 11:00AM

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

LIBERTY'S KIDS I

Origination

Network

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

SATURDAYS 11:30AM

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 7



[Clear Program Data](#)



[Delete Program](#)

Title of Program 7

GREEN SCREEN ADVENTURES

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

SATURDAYS 10:00AM DIGITAL

Total times aired at regularly scheduled time

13

Number of Preemptions

0

[Create](#)

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

Length of Program 30 minutes

Age of Target Child Audience 7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 8



[Clear Program Data](#)



[Delete Program](#)

Title of Program 8

BUSY WORLD OF RICHARD SCARRY

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

SATURDAYS 10:30AM DIGITAL

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Length of Program 30 minutes

Age of Target Child Audience 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 9



[Clear Program Data](#)



[Delete Program](#)

Title of Program 9

WIMZIE'S HOUSE I

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

SATURDAYS 11:00AM DIGITAL

Total times aired at regularly scheduled time

13

Number of Preemptions

0

Length of Program 30 minutes

Age of Target Child Audience 3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 10



[Clear Program Data](#)



[Delete Program](#)

Title of Program 10

WIMZIE'S HOUSE II

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

SATURDAYS 11:30AM DIGITAL 13 0

Length of Program 30 minutes

Age of Target Child Audience 3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

COUNTRY MOUSE, CITY MOUSE

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

SATURDAYS 12:00PM DIGITAL

13

0

Length of Program 30 minutes

Age of Target Child Audience 4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

DANGER RANGERS

Origination

Syndicated

If preempted, complete Digital Preemption Report

Days / Times Program Regularly Scheduled

Total times aired at regularly scheduled time

Number of Preemptions

SATURDAYS 12:30PM DIGITAL

13

0

Length of Program 30 minutes

Age of Target Child Audience 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

1 empty Program Reports

- 11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to hide section)

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

1 empty Program Reports

Sponsored Core Programming - (click to hide section)

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Program ID	Title of Program	Call Letters	Channel Number	Did Programming Increase?	Mark for Deletion
------------	------------------	--------------	----------------	---------------------------	-------------------

1 empty Program Reports

Program Details

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

DOODLEBOPS - I

Origination

Network

Days / Times Program Regularly Scheduled

SATURDAYS 7:00AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

DOODLEBOPS - II

Origination

Network

Days / Times Program Regularly Scheduled

SATURDAYS 7:30AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

BUSYTOWN MYSTERIES - I

Origination

Network

Days / Times Program Regularly Scheduled

SUNDAYS 7:00AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

BUSYTOWN MYSTERIES - II

Origination

Network

Days / Times Program Regularly Scheduled

SUNDAYS 7:30AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

LIBERTY'S KIDS I

Origination

Network

Days / Times Program Regularly Scheduled

SUNDAYS 11:00AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

LIBERTY'S KIDS II

Origination

Network

Days / Times Program Regularly Scheduled

SUNDAYS 11:30AM

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young

Program 7



[Clear Program Data](#)



[Delete Program](#)

Title of Program 7

GREEN SCREEN ADVENTURES

Origination

Syndicated

Days / Times Program Regularly Scheduled

SUNDAYS 10:00AM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have

Program 8



[Clear Program Data](#)



[Delete Program](#)

Title of Program 8

BUSY WORLD OF RICHARD SCARRY

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAYS 10:30AM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences

Program 9



[Clear Program Data](#)



[Delete Program](#)

Title of Program 9

WIMZIE'S HOUSE I

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAYS 11:00AM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely

Program 10



[Clear Program Data](#)



[Delete Program](#)

Title of Program 10

WIMZIE'S HOUSE II

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAYS 11:30AM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

[Collapse All Sections](#)

[Expand All Sections](#)

[Help](#)

Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

COUNTRY MOUSE, CITY MOUSE

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAYS 12:00PM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander.

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

DANGER RANGERS

Origination

Syndicated

Days / Times Program Regularly Scheduled

SATURDAYS 12:30PM DIGITAL

Total times to be aired

13

Length of Program

30 minutes

Age of Target Child Audience

4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of

1 empty Program Reports

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

16. Children's Programming Liaison Information

Name

PERRY A. COLE

Telephone Number (include area code)

850-907-2102

Address

1801 HALSTEAD BLVD.

Email Address

perry.cole@wctv.tv

City

TALLAHASSEE

State

Florida

Zip Code

32309

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

[Collapse All Sections](#)[Expand All Sections](#)[Update Local](#)[Check Data](#)[File Form 398](#)[Help](#)

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

GRAY TELEVISION LICENSE, INC.

Date

1/2/2013

Electronic Filing Operations

[Check Data](#)Run [checks](#) to look for data errors.[File Form 398](#)Send the values to the FCC as an [FCC 398 filing](#).[Reset](#)[Reset data](#) to last updated values.[Update Local Data](#)[Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.[Report to Print](#)Get a version of this FCC 398 Report for [printing](#).====> [Get Online Filing System User's Manual](#)====> [Get Official FCC 398 Instructions](#)

FCC Form 398

March 2006

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
October 1, 2012 through December 31, 2012

During the above period, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

Doodlebops I
Doodlebops II
Busytown Mysteries I
Busytown Mysteries II
Liberty's Kids I
Liberty's Kids II

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS, during the period October 1, 2012 through December 31, 2012, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d). Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Senior Vice President
CBS Program Practices, New York
CBS Television Network

Date: December 31, 2012